M
452
A375
op.7
1926
c.1

MUSI

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Анатолий Александров

Соч. 7

КВАРТЕТ

для двух скрипок, альта и виолончели

ПАРТИТУРА

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
МОСКВА
1924

M
452
A375
op. 7
1926
c. 1
MUSI

MUS88-45

Anatole Alexandrow

Op. 7

QUATUOR

pour 2 Violons, Viola et Violoncelle

PARTITION

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Section Musicale
DES EDITIONS D'ETAT
Moscou
1924

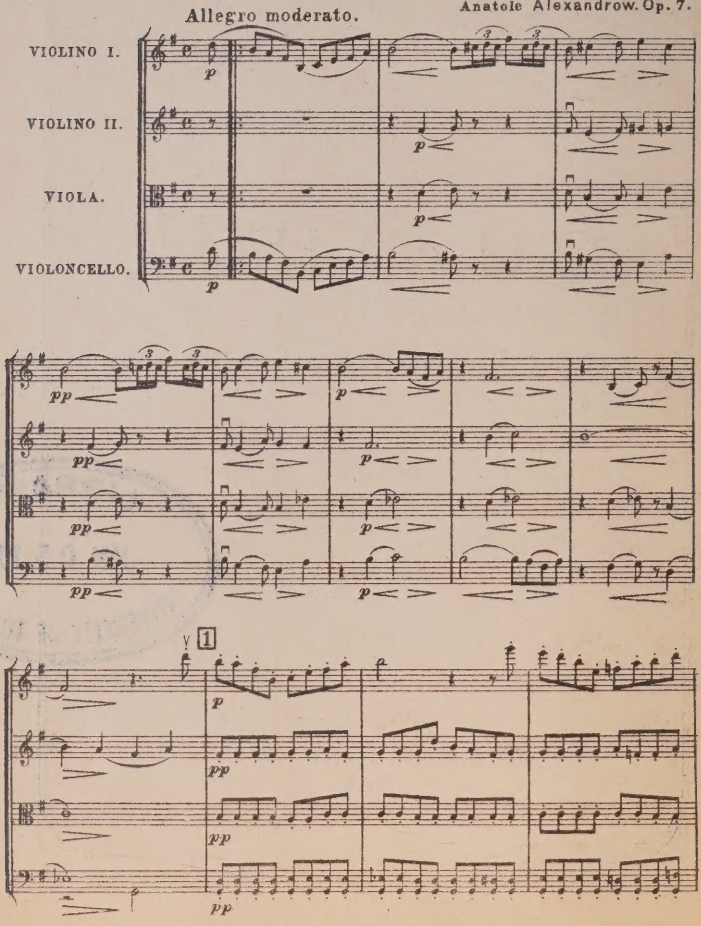
M
452
A375
op.7
1926
c.1
MUSI

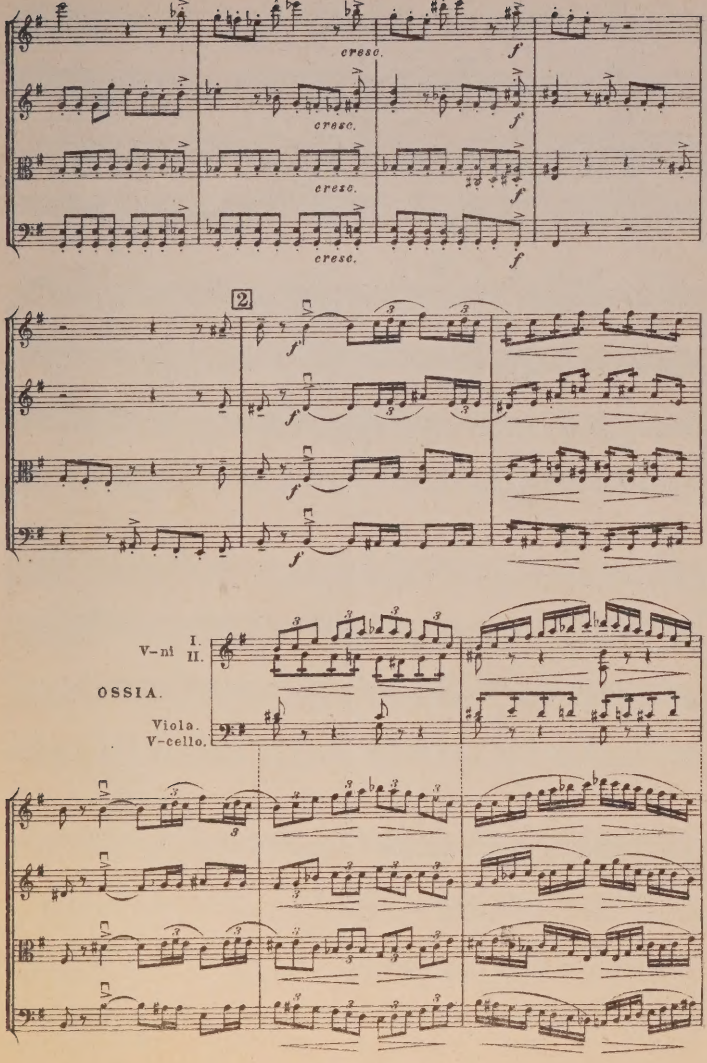
Моим родителям
Анне Яковлевне и Николаю Александровичу Александровым.

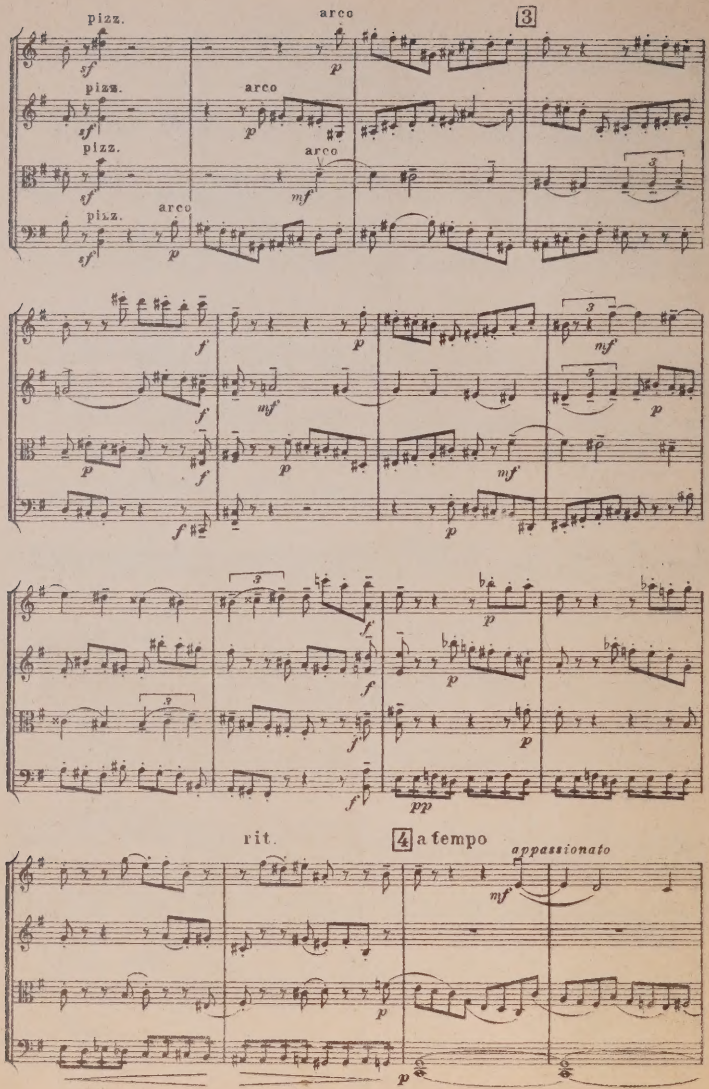
КВАРТЕТ

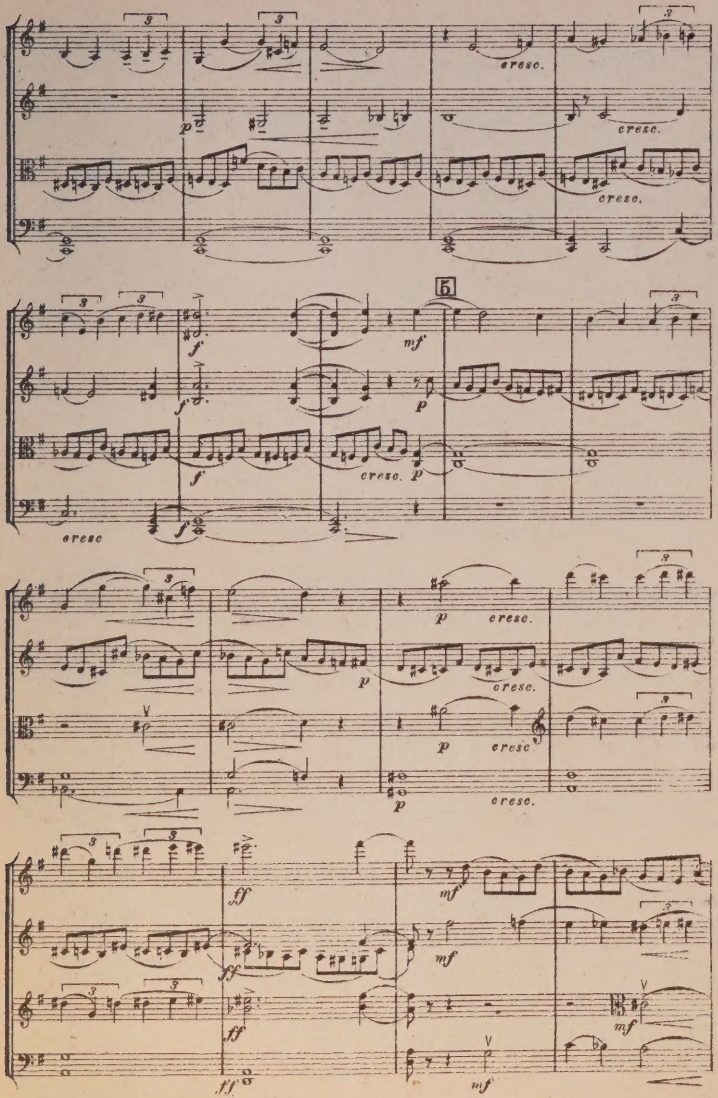
I.

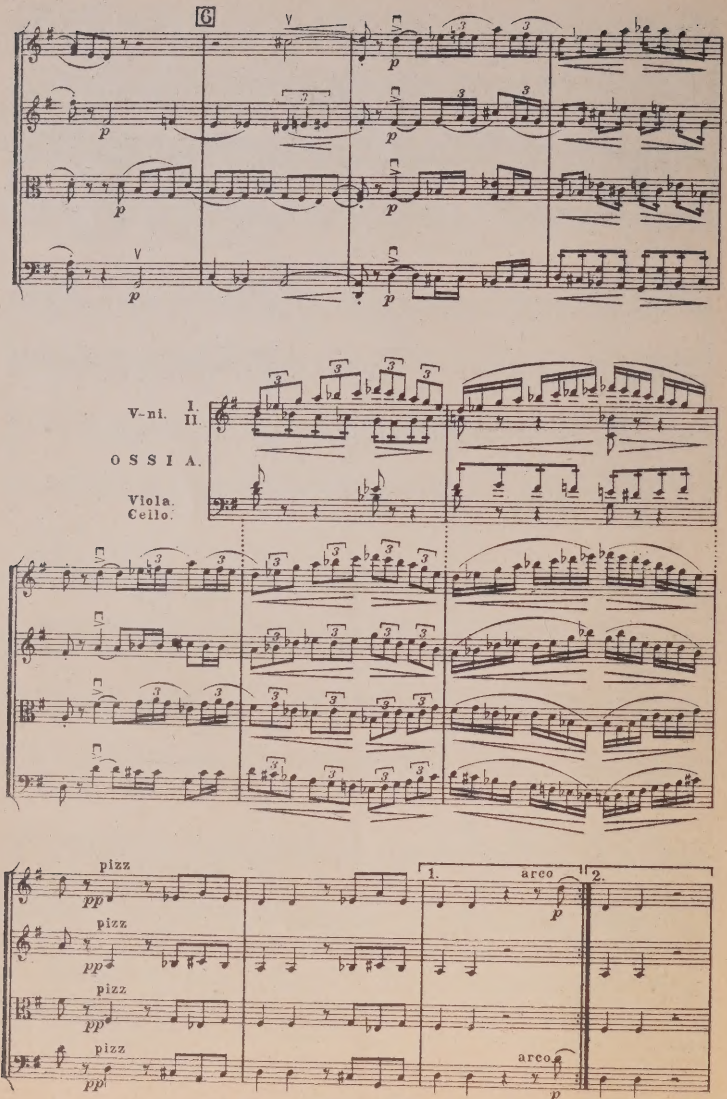
Анатолий Александров. Соч. 7.
Anatole Alexandrow. Op. 7.




cresc.
cresc.
cresc.
cresc.
f
2
V-ni I.
II.
OSSIA.
Viola.
V-cello.


pizz.
arco
3
sf
p
mf
f
pp
rit.
4 a tempo
appassionato


cresc.
cresc.
cresc.
Б
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf

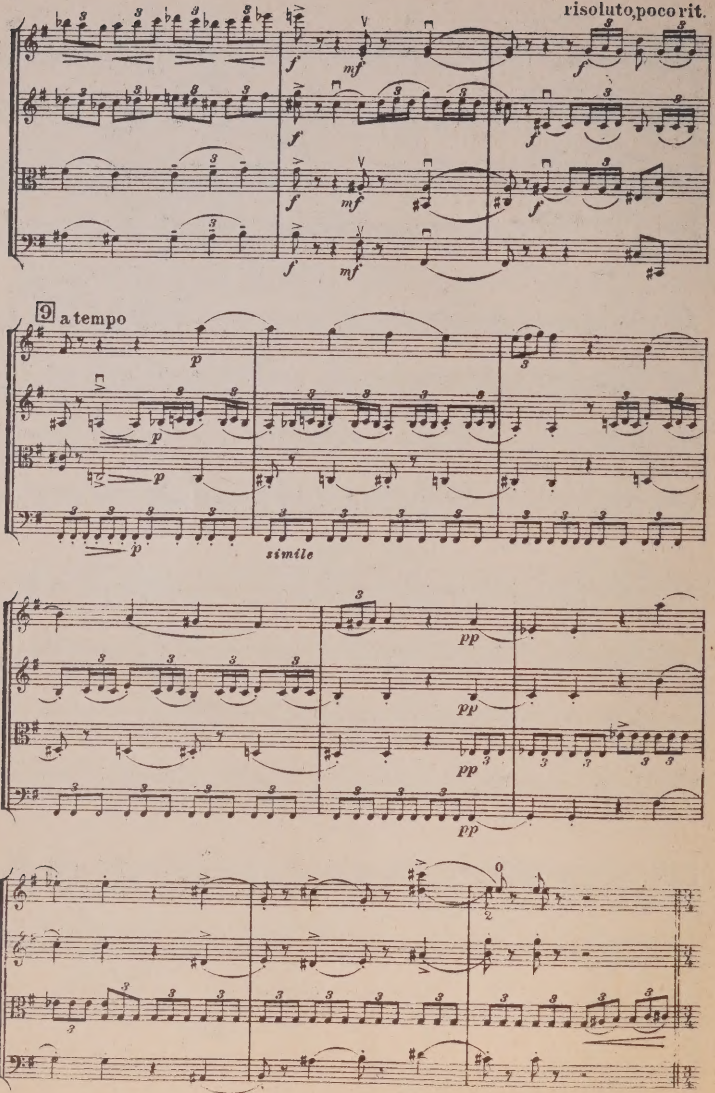

C
V-ni. I.
II.
OSSIA.
Viola.
Cello.
pizz
pizz
pizz
pizz
1.
arco
2.
arco

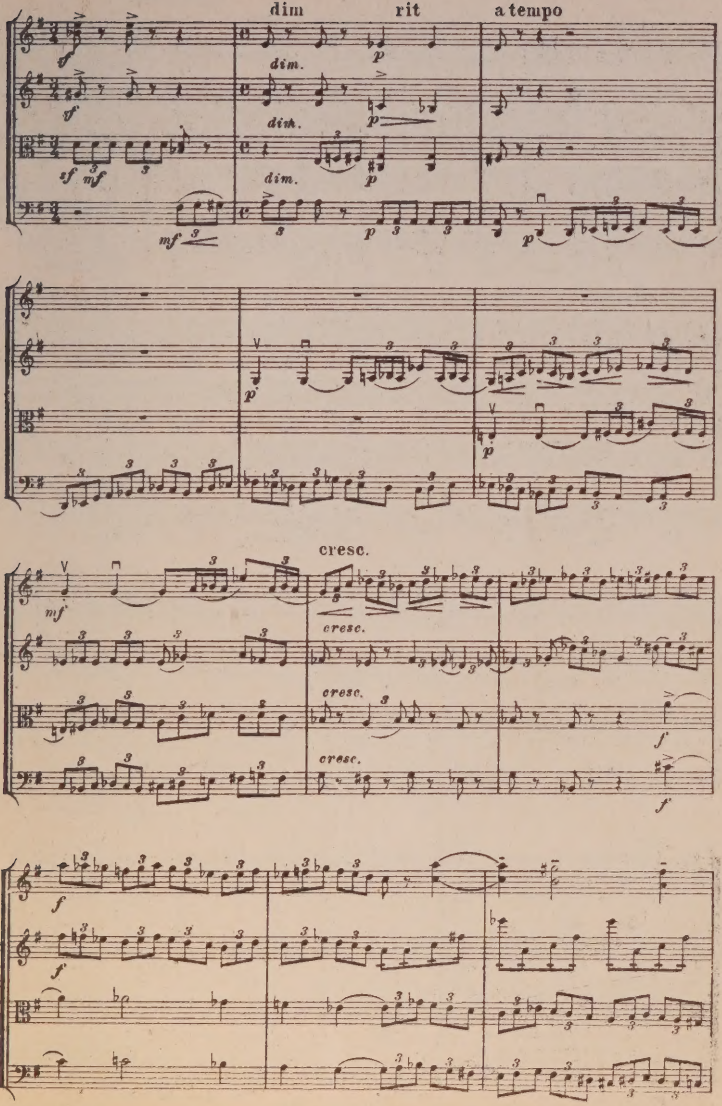
arco, flautando.
arco, flautando.
arco, flautando.
arco, flautando.
7
loco
pp
mp

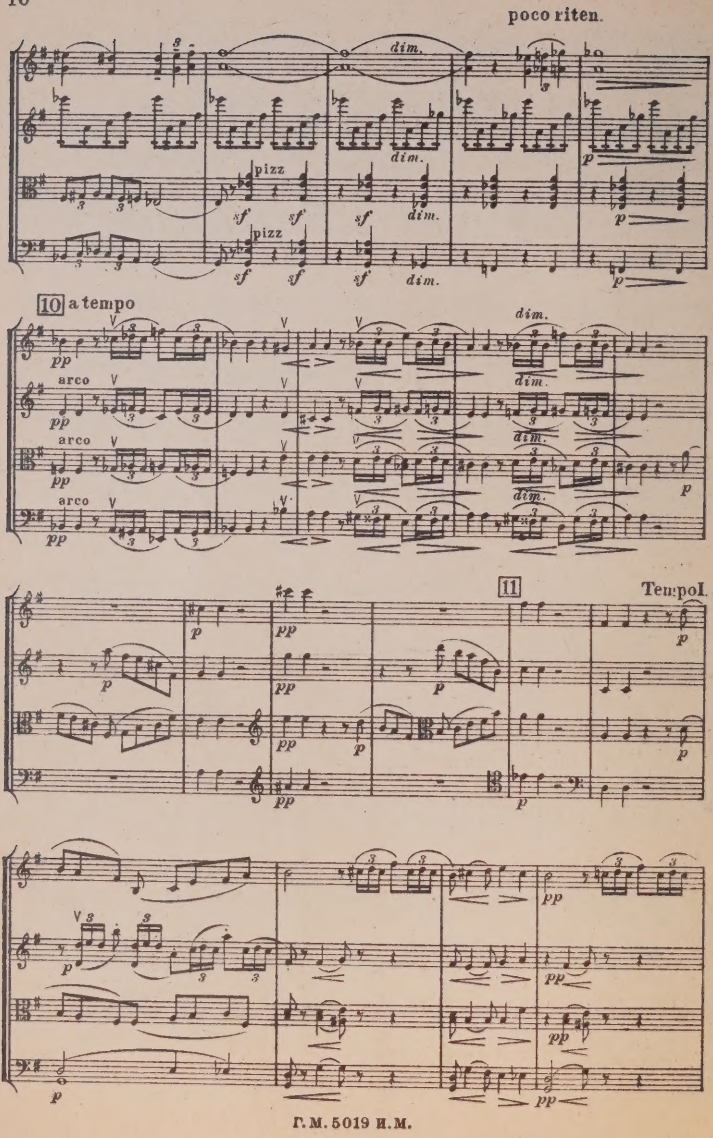
p
mf

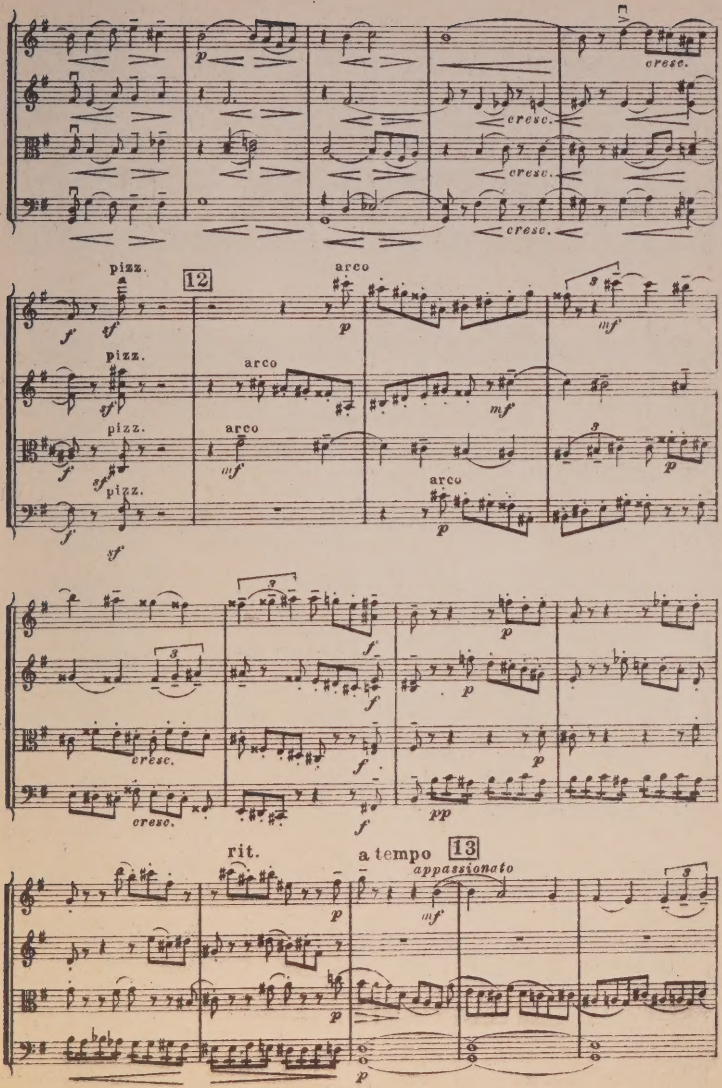
rit.
feroce
8 a tempo
ff
p

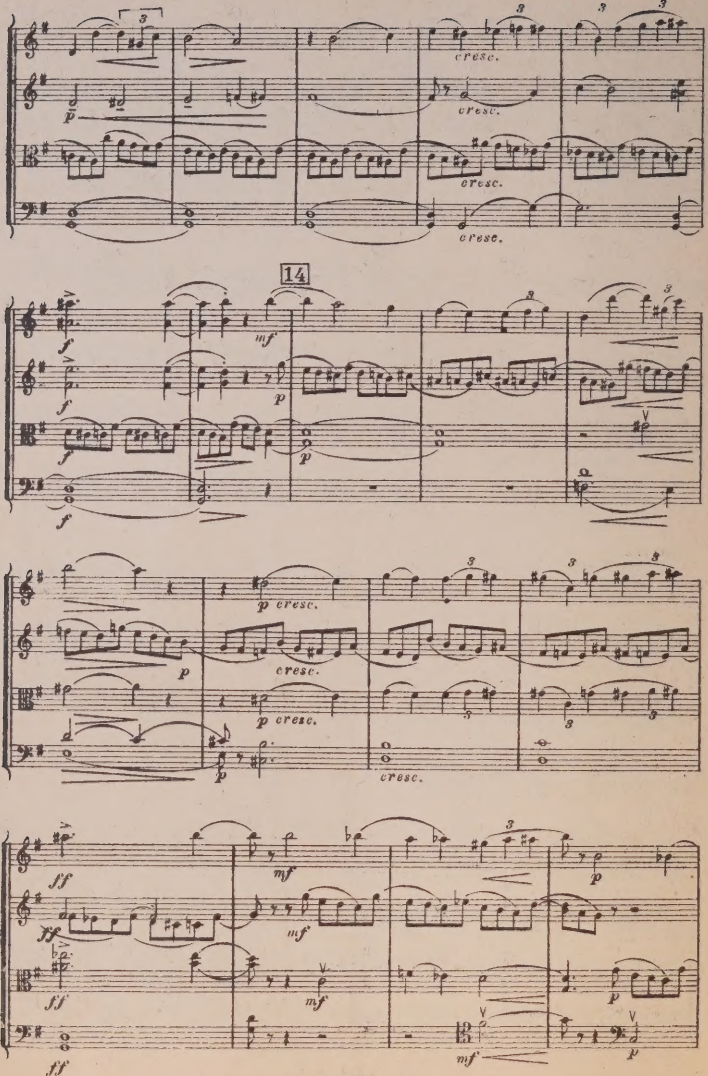
pizz
arco
cresc.
mp
mf

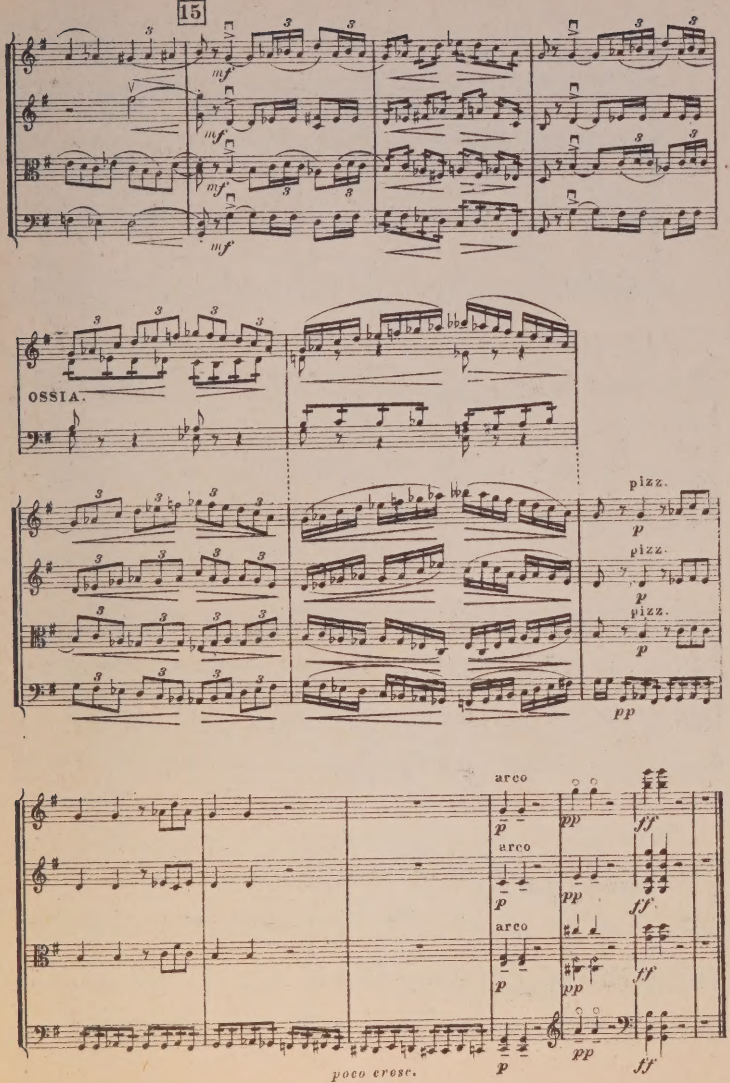

risoluto, poco rit.
9 a tempo
simile


dim
rit
a tempo
cresc.

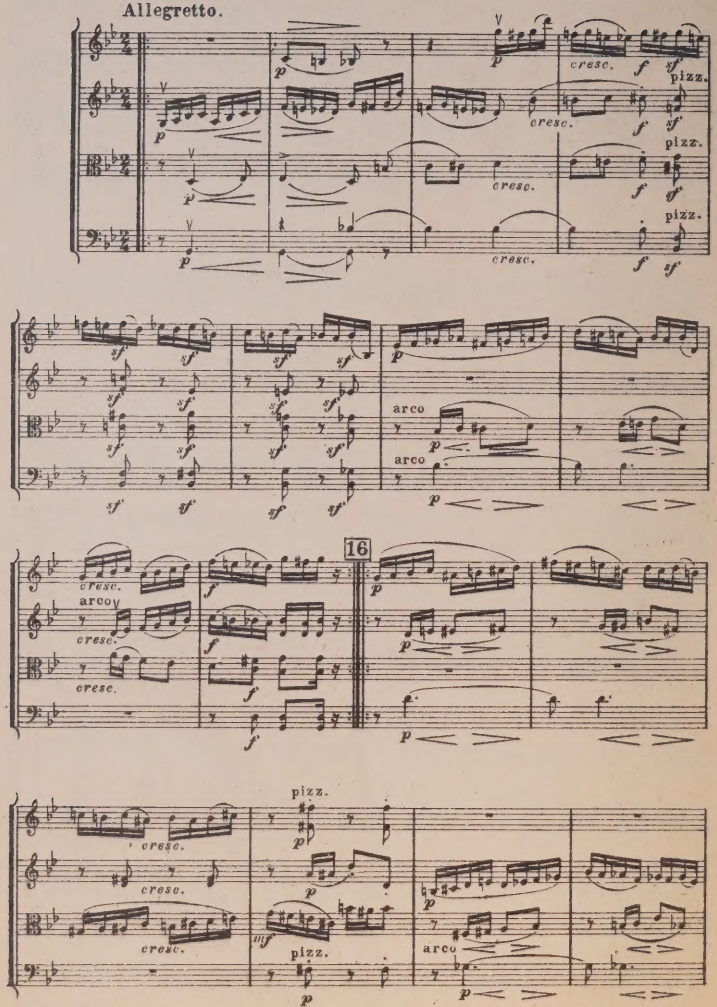

poco riten.
dim.
pizz
sf
10 a tempo
pp
arco
11
Tempo I.
p

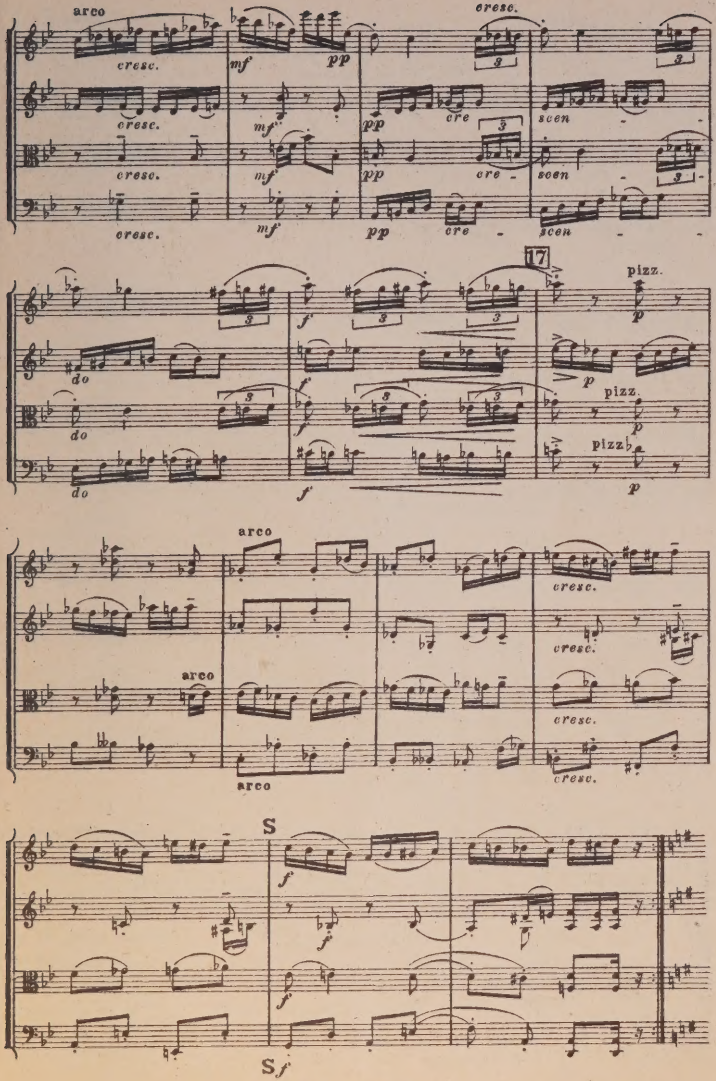

cresc.
pizz.
12
arco
rit.
a tempo
13
appassionato

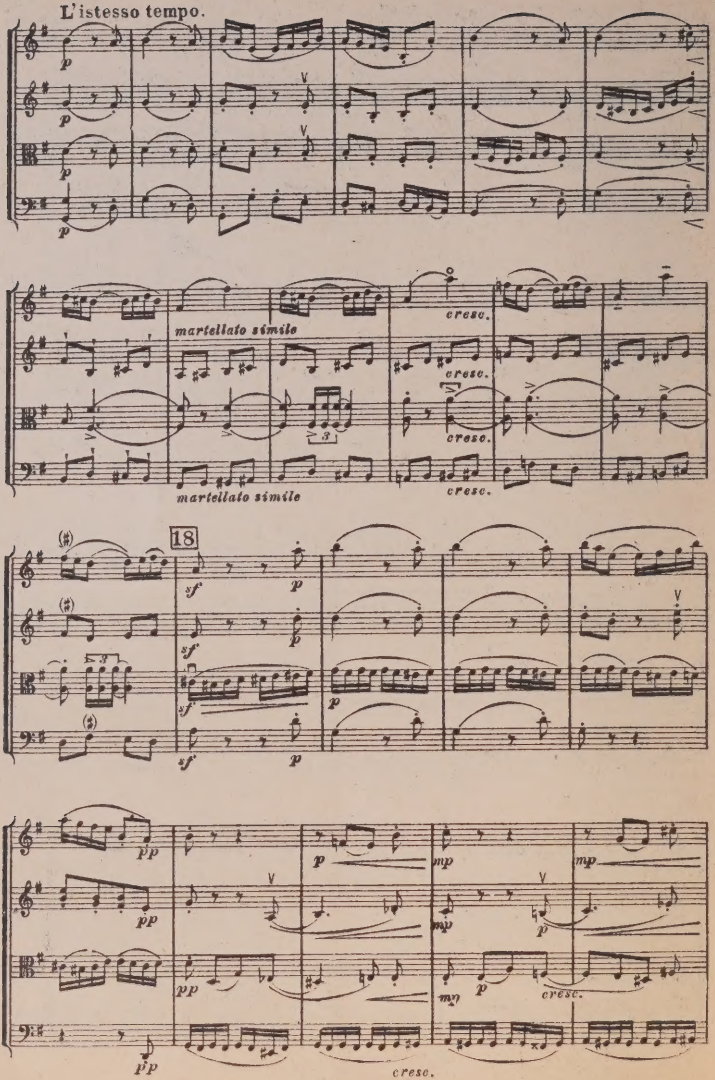

cresc.
cresc.
cresc.
cresc.
14
mf
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf

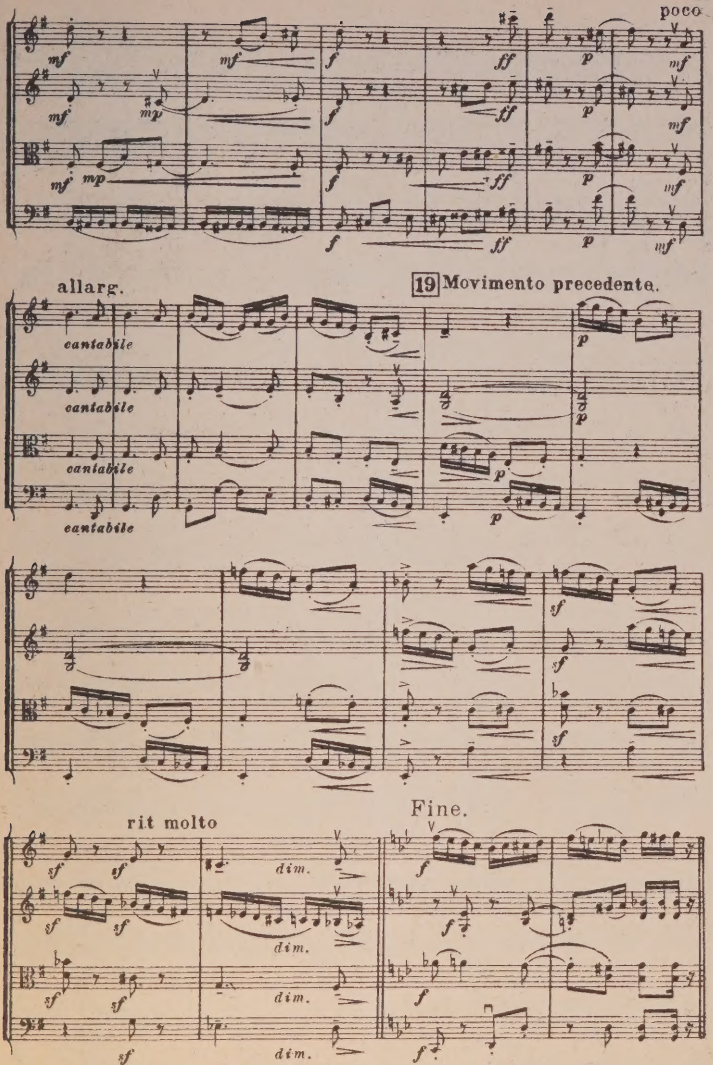

15
mf
OSSIA.
pizz.
p
pp
arco
poco cresc.
ff

II.




arco
cresc.
mf
pp
cre
scen
17
pizz.
do
arco
S
f
Sf


L'istesso tempo.
martellato simile
cresc.
18
cresc.



Da Capo al S senza repetizione e poi Fine e Coda.

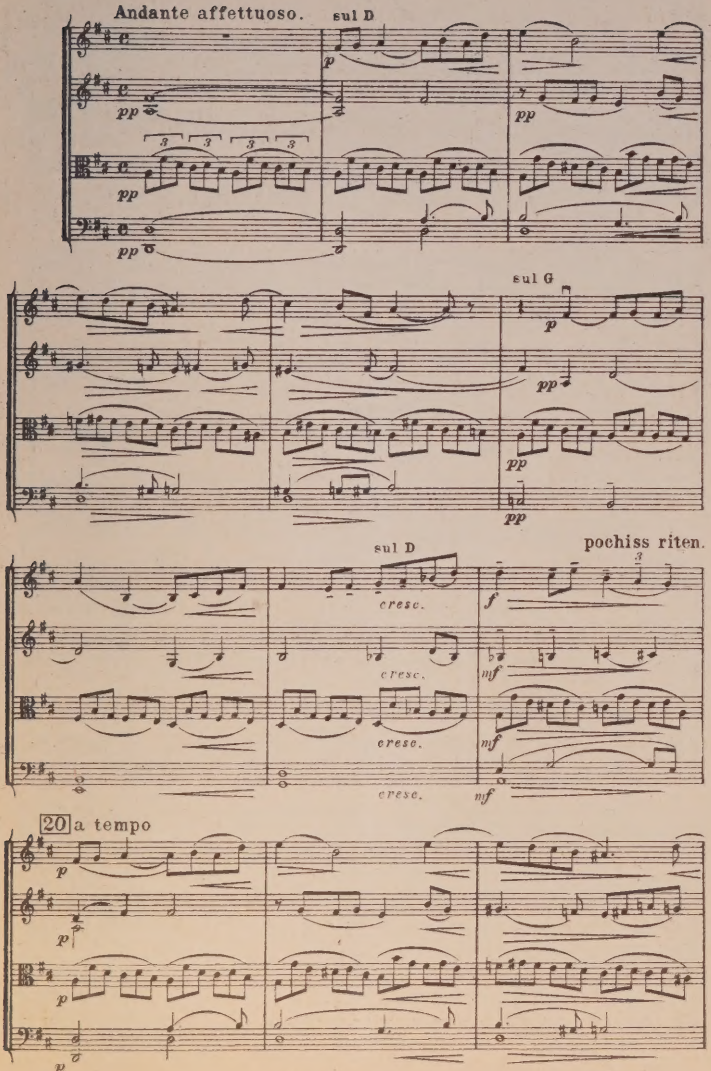
Coda.

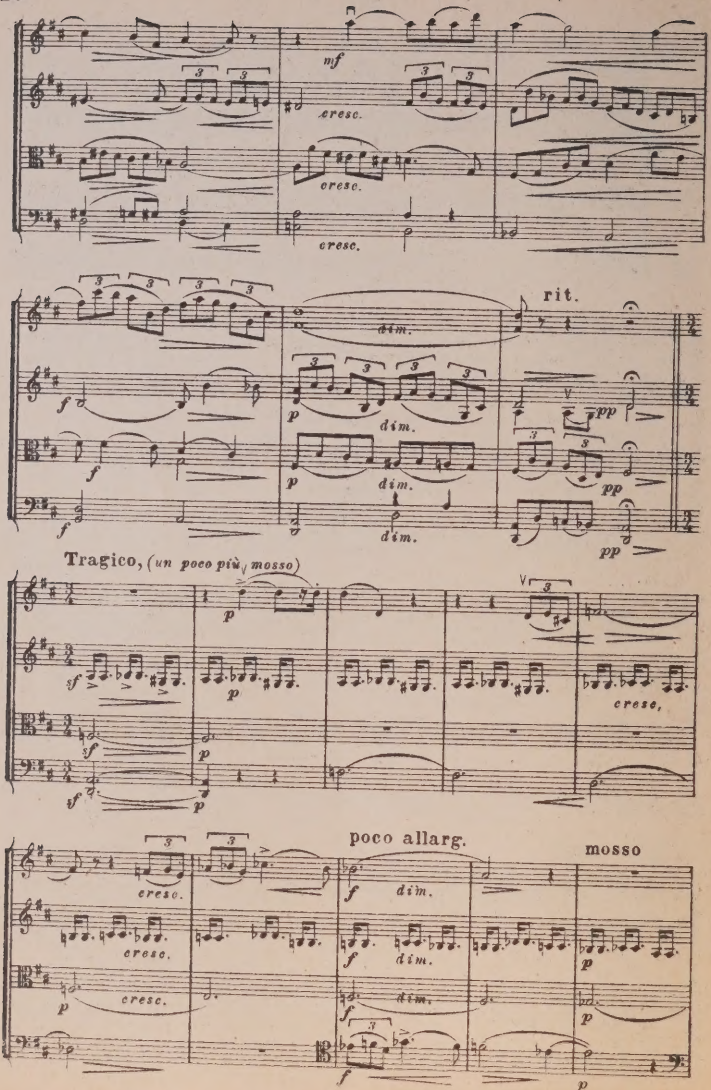
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.

mf
f
mf
f
mf
f
mf
f

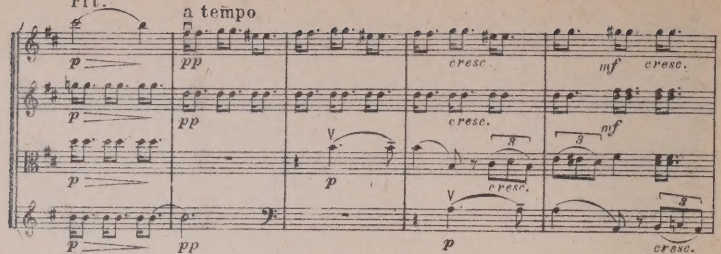
dim.
p
dim.
p
dim.
p
dim.
p

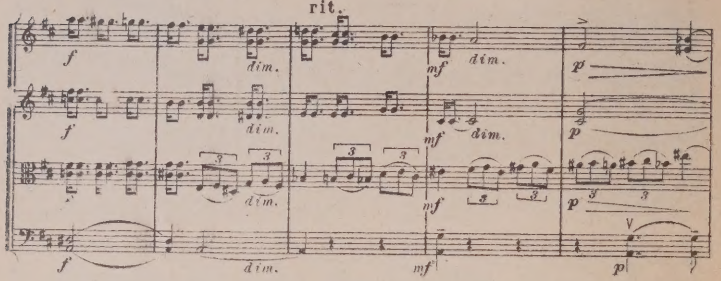
rallent.
a tempo
pp
f
pp
f
pp
f
pp
f


Andante affettuoso.
sul D
sul G
sul D
pochiss riten.
cresc.
20 a tempo


mf
cresc.
cresc.
cresc.
rit.
dim.
dim.
dim.
dim.
pp
pp
pp
Tragico, (un poco più mosso)
cresc.
poco allarg.
mosso
cresc.
cresc.
cresc.
dim.
dim.
dim.

21
cresc.
cresc.
p cresc.
poco allarg.
mosso
22
espressivo


rit.
a tempo
cresc.
mf
cresc.


rit.
dim.
mf
p

rubato
riten.
23 Tempo I.
pp
dim.
p

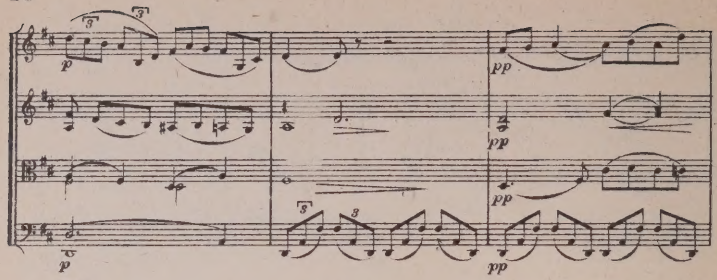
SOLO
mf

mp SOLO
mf

cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
f
p

24

mf
f
p
f
cresc.
f
p
cresc.
f

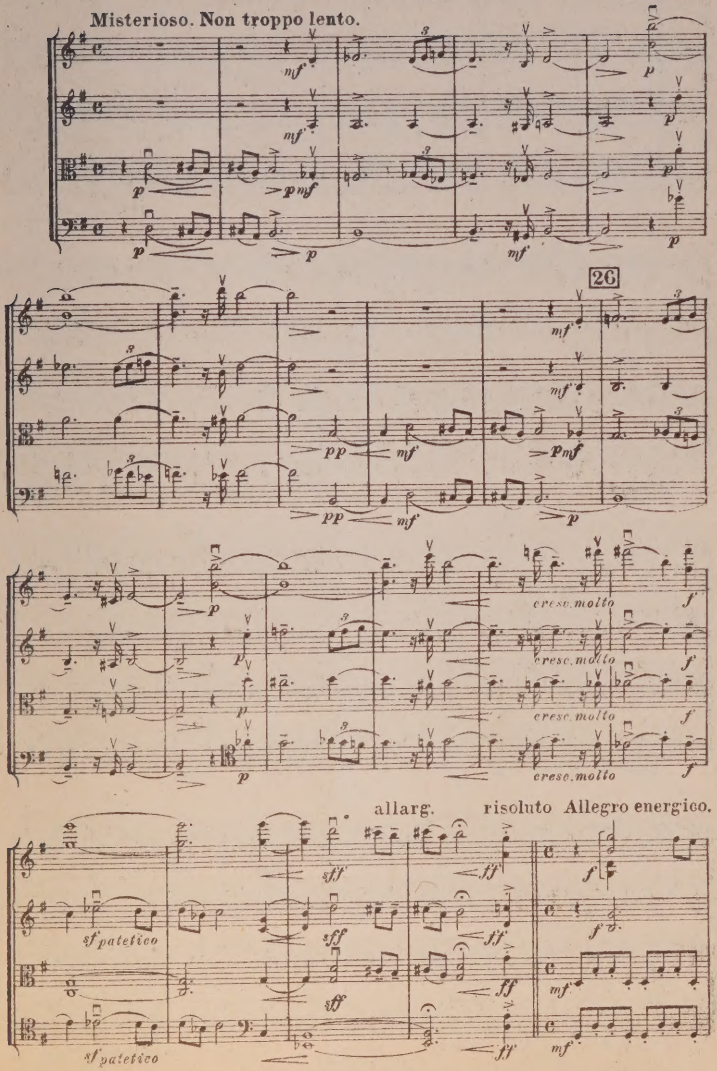

8
8
p
pp
pp
pp
8
8
p
pp

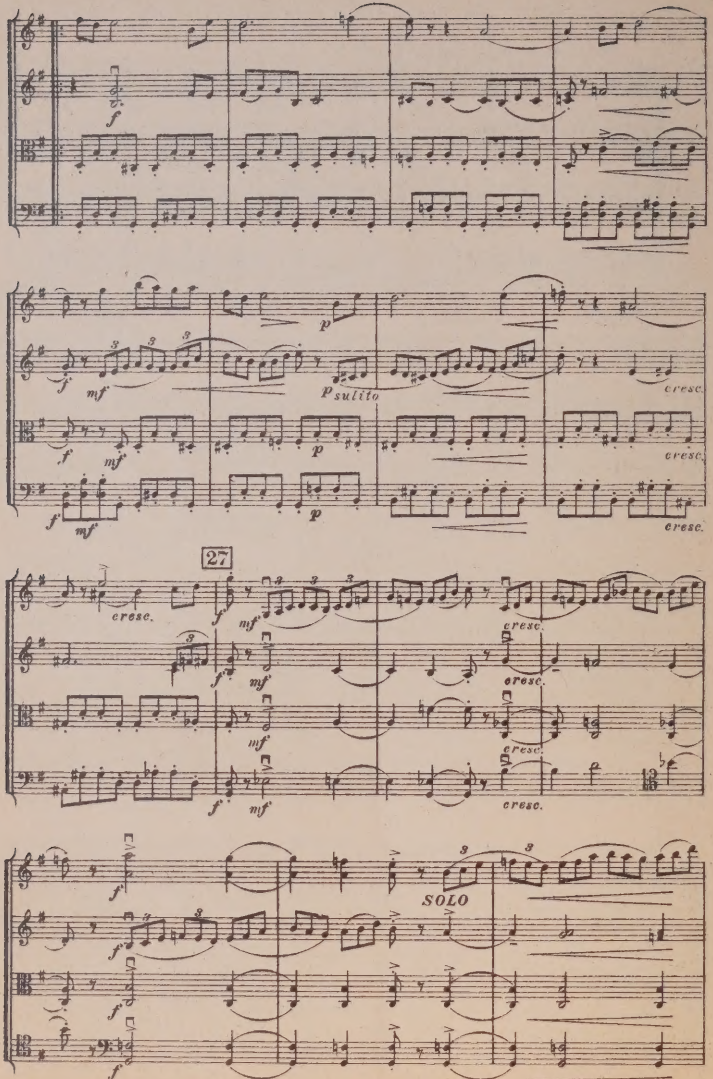
25
p
p
p
p

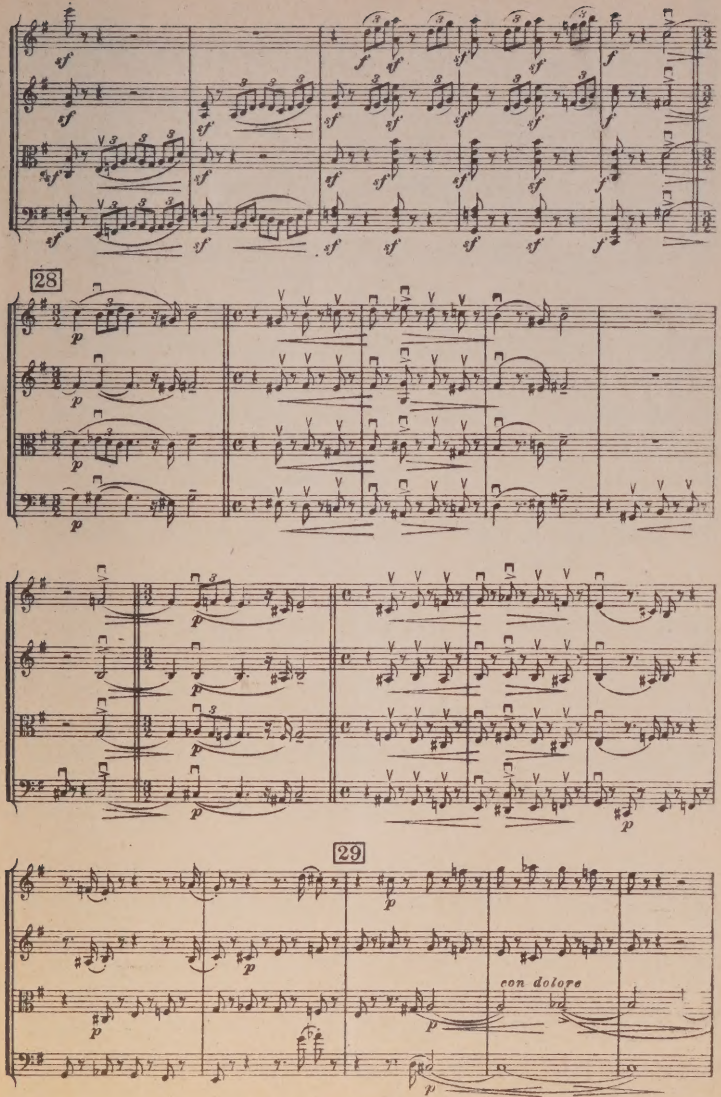
p
pp

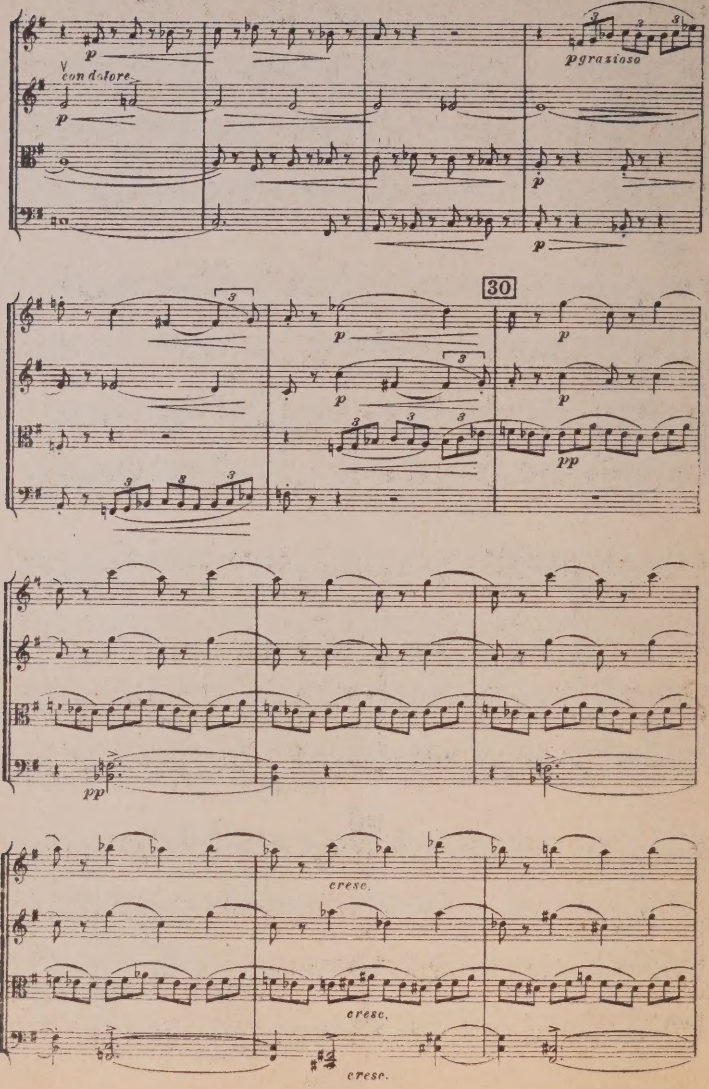
pp
p
sf
dim.
ppp
SOLO.
p
pp
p
dim.
sf
dim.
ppp
pp
dim.
sf
dim.
ppp

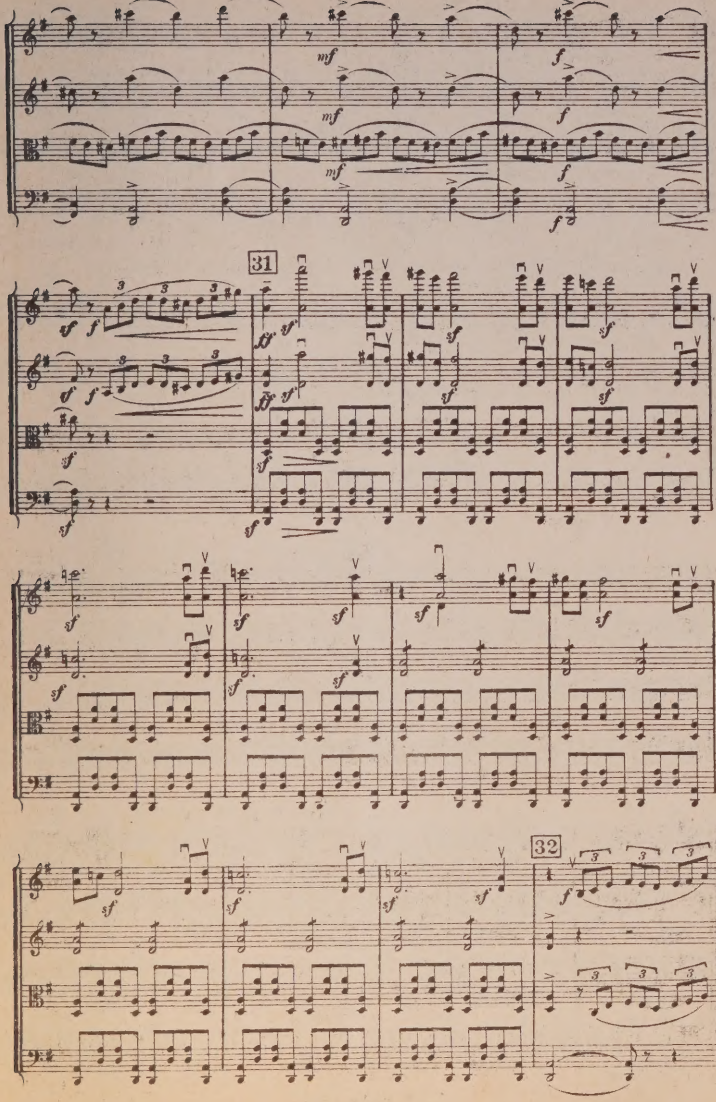
IV

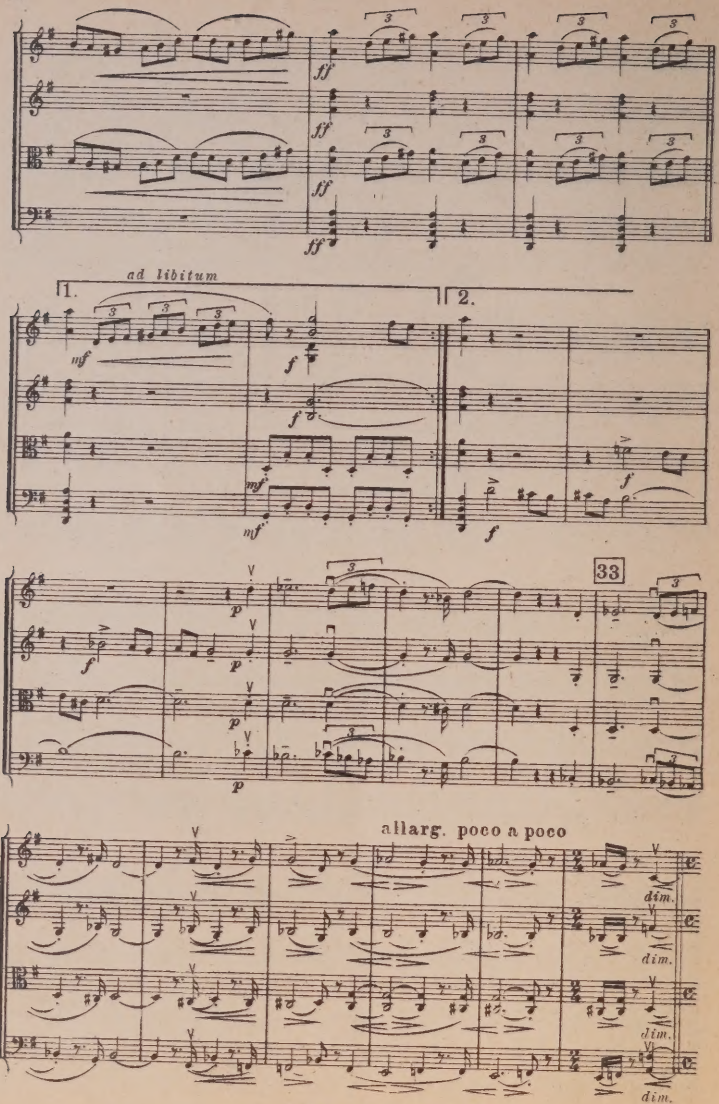

Misterioso. Non troppo lento.
26
cresc. molto
allarg.
risoluto Allegro energico.

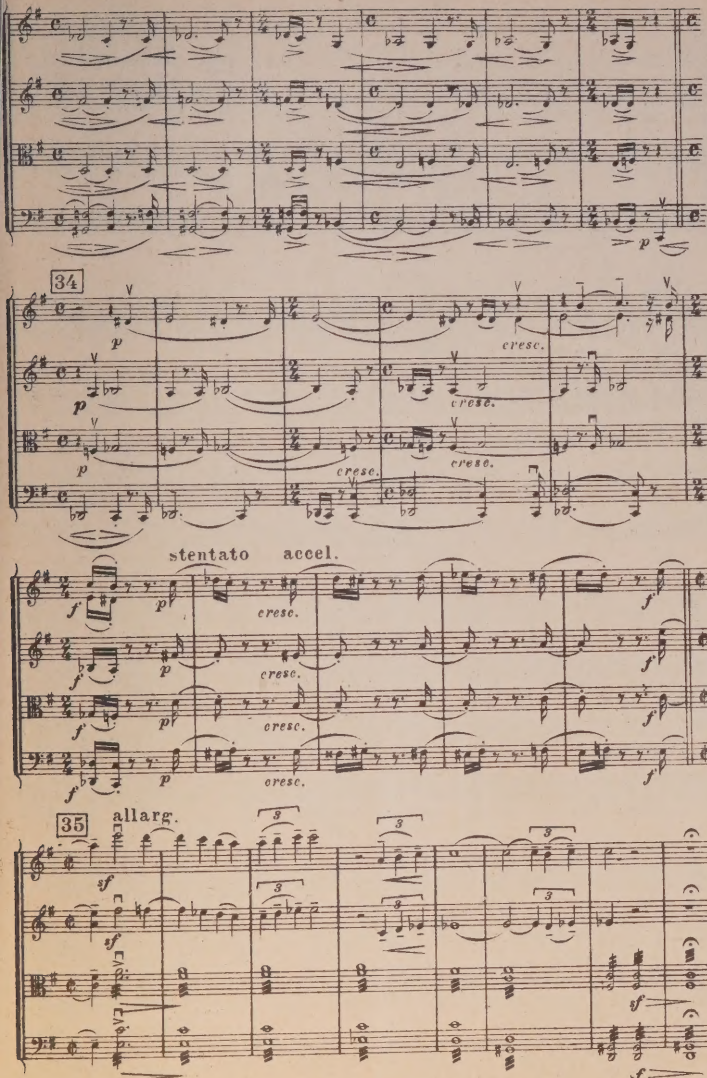

27
SOLO

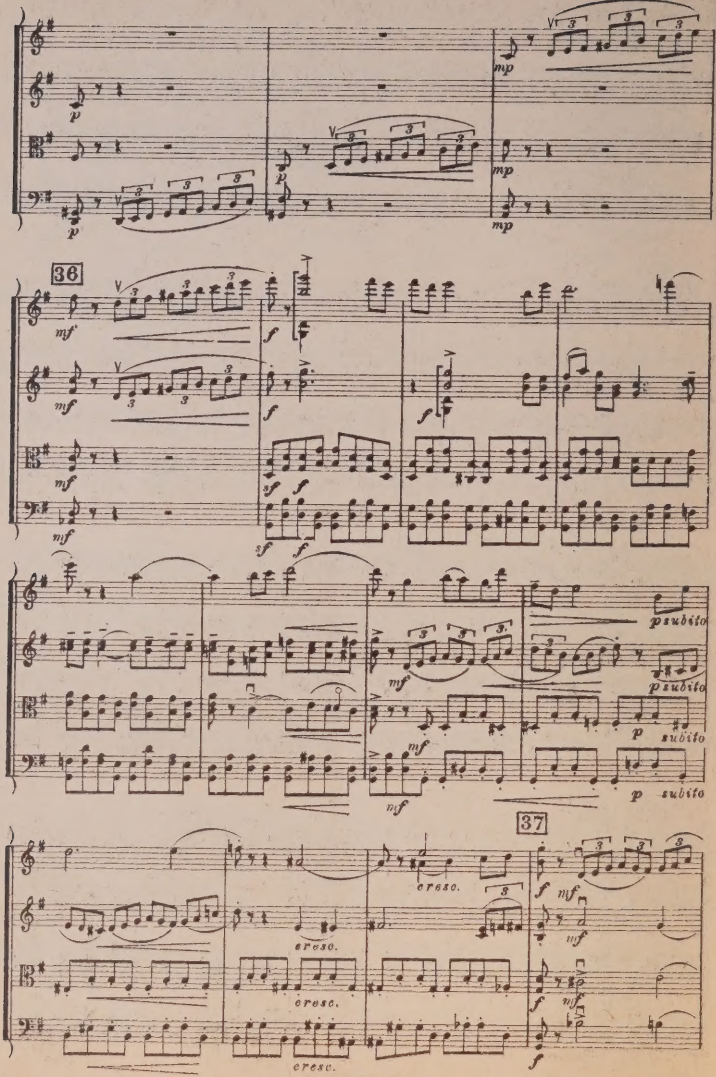

28
29
con dolore

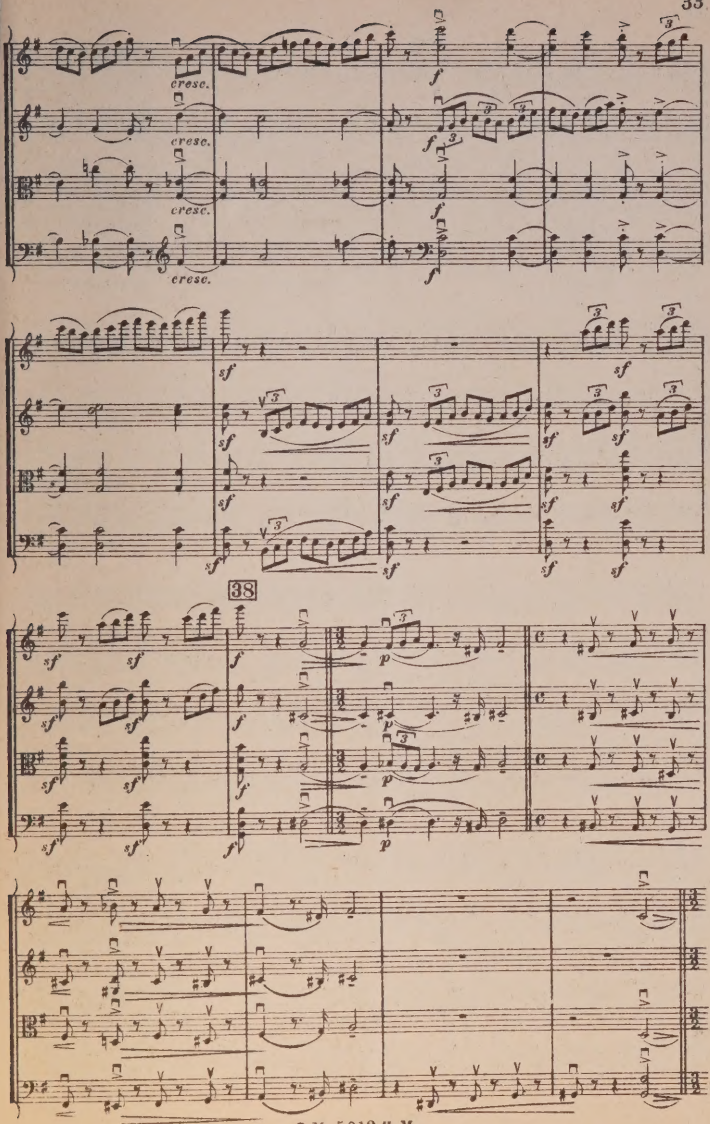

p
con dolore
p
p
p
p grazioso
30
p
p
p
p
pp
pp
cresc.
cresc.
cresc.

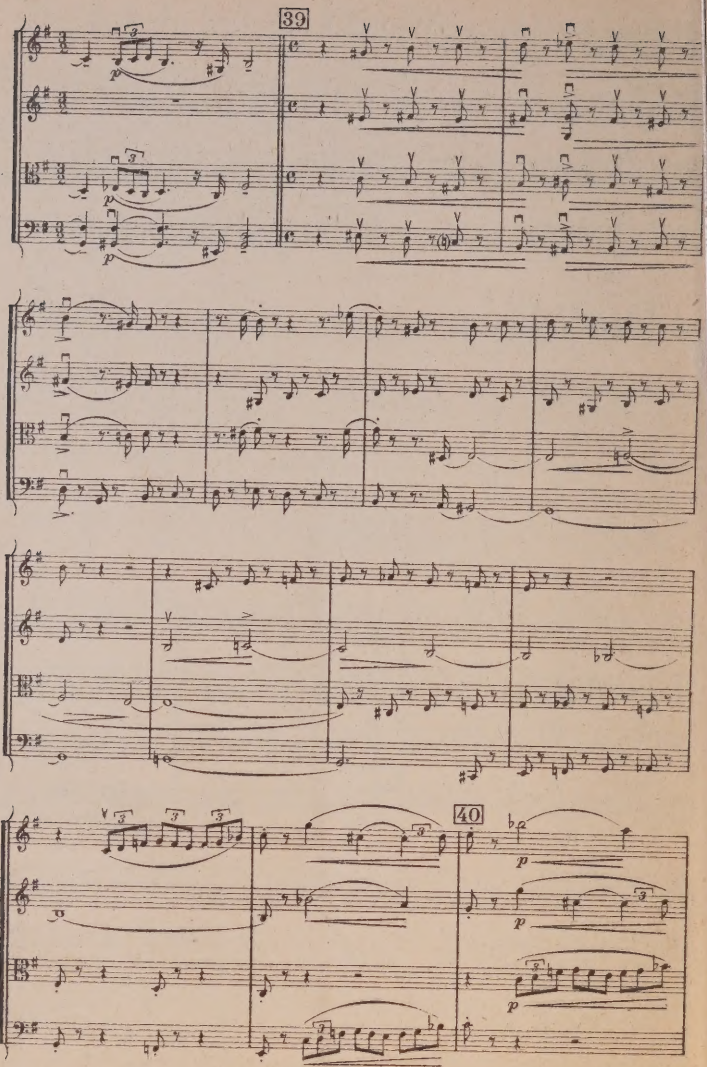

31
32

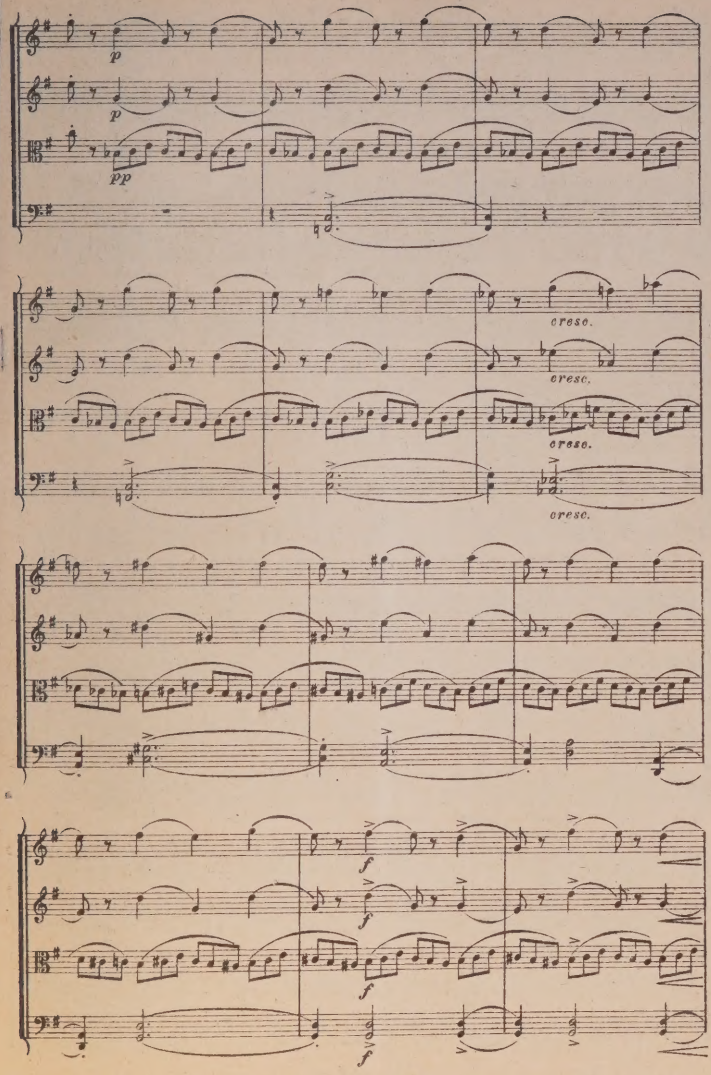

ad libitum
1.
2.
33
allarg. poco a poco
dim.

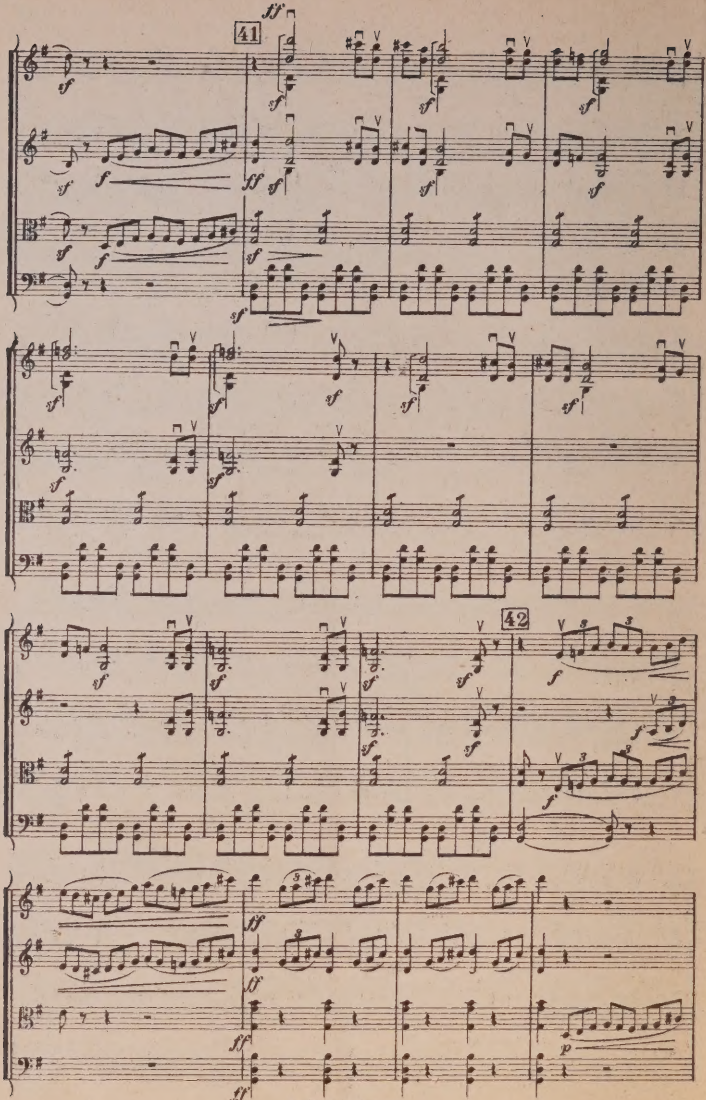

34
cresc.
stentato
accel.
35
allarg.

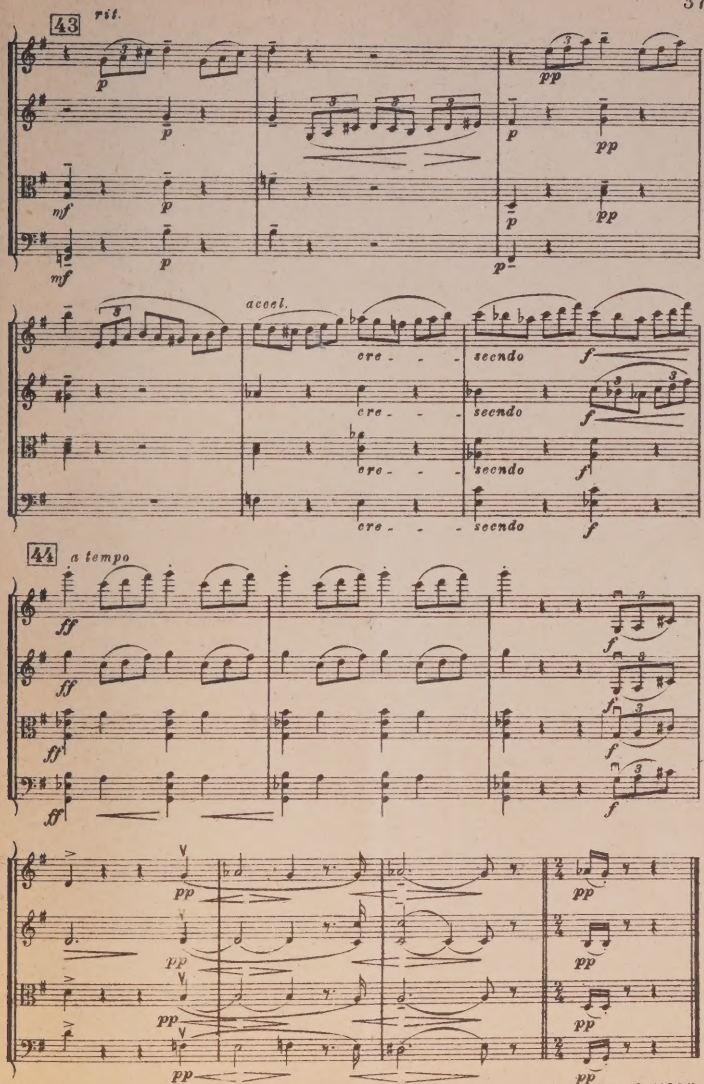

36
37
cresc.


cresc.
cresc.
cresc.
cresc.
38


39
40
p
p
p


p
p
pp
cresc.
cresc.
cresc.
cresc.
f
f
f
f


41
42



Г. М. 5019 И. М.
1914 (1921)
„Главлит" Москва №15665. Тир. 200 экз. Нотопеч. Музсектора Гиз'а. Кольчатый 13.